

Trinity

An impossible close encounter between a Jewish man – in a Christ-like pose - and an Arab woman, is blown up in a life-size photograph measuring 3 x 2 m. There is nothing naive or intimate in the meeting. With his body saying "fuckers" and hers "make love", the words written in blood, there is a very strong sense of conflict and disruption between as well fighting nations as between the sexes. As simple as it could be – two people finding together, as complicated seems the situation to be between their respective people. Letting symbols of three different, and in each their region dominating, religions intertwine, and using blood blended from the two persons in the image, depicts as well the differences as the marriage between them in one and same image. Ultimately the piece becomes an expression of a deeply felt humanistic yearning for peace and reconciliation.